

ancient moral standards. The reaction of His Eminence to this misplaced hostility has earned him the respect and awe of all of us.

Mr. Speaker, this medal will be funded by the sale of authentic bronze duplicates of the medal which will be placed on sale by the U.S. Mint. I am honored to associate myself with this legislation initiative, and to congratulate Cardinal O'Connor and to wish him good health and happiness upon his anticipated retirement.

Mr. QUINN. Mr. Speaker, I rise today in support of a bill to award a Congressional gold medal to Cardinal John O'Connor. We are gathering here today to honor a man who has been described as being the spine of the Catholic community throughout the United States. Cardinal John O'Connor has held the most influential post in the U.S. Catholic Church and has led the congregation of St. Patrick's Cathedral since 1984 with unwavering faith and a sense of leading a good Catholic life devoted to service.

His life of service formally began when he was ordained as a Roman Catholic priest in 1945. His service continued to not only include the Church and to God but also to his country as he served in the Chaplain Corps of the U.S. Navy, including assignments in Okinawa and Vietnam.

Cardinal O'Connor was able to revitalize the bishops' sense of urgency about the premier civil right issues of our time. He has indeed left an imprint on New York City and Catholics nationwide as a "prophetic voice" which has constantly challenged people's views—regardless of how upsetting they might be, even to politicians.

The Cardinal has been an icon for and has diligently served the American Catholic community particularly due to his strong bond with Pope John Paul II. He consistently served to participate in and better the Catholic school system and gave children the opportunity to be taught in the traditional Catholic system.

The Cardinal also sought to strengthen the ties between Catholics and Jews. Once, in Jerusalem he went so far as to apologize for the Church's history of anti-Semitism and was a chief advocate in persuading the Vatican to recognize Israel.

Today, we as a nation gather to celebrate the work Cardinal O'Connor has devoted his life to: charity, service to our community, acceptance of others and living a good life in the eyes of God. We would be lucky to be able to follow his example as selflessly as he has led his life. Cardinal O'Connor has left a deep impression on America and he will continue to inspire to follow in his footsteps.

Mr. LAZIO. Mr. Speaker, I rise today to help celebrate His Eminence John Cardinal O'Connor. For all of his accomplishments as a priest, a chaplain, and a humanitarian, there can be no way to fully honor him. The Congressional Medal of Honor—the highest honor Congress can bestow—is simply a beginning. While we will do our best in Congress to honor him, it is clear that the true honor is ours for having the privilege of learning from him.

As New York's archbishop since 1984, Cardinal O'Connor has seen the Catholic population of the archdiocese rise from 1.8 million when he arrived to the 2.3 million it is today. In a time where many sense a loss of spiritu-

ality across America, this is a testament to the wonder and grace of Cardinal O'Connor. That he was able to reach out and touch the souls of so many people, help them, guide them—it is inspiring.

We would all do well to follow the examples of what he has done for the people of New York and the American people. Cardinal O'Connor is an outspoken critic of racism. In the face of severe budget challenges, Cardinal O'Connor has protected and preserved inner-city Catholic schools. The Catholic High School's graduation rate is 99 percent. And his commitment to helping the sick and people with disabilities has been unwavering.

It is our responsibility to honor him outside of this House, and beyond just today. We can do that by learning from his grace and practicing what he has taught us.

Mr. LAFALCE. Mr. Speaker, I yield back the balance of my time.

Mr. BACHUS. Mr. Speaker, I have no further requests for time, and I yield back the balance of my time.

The SPEAKER pro tempore (Mr. HANSEN). The question is on the motion offered by the gentleman from Alabama (Mr. BACHUS) that the House suspend the rules and pass the bill, H.R. 3557.

The question was taken.

Mr. BACHUS. Mr. Speaker, on that I demand the yeas and nays.

The yeas and nays were ordered.

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX and the Chair's prior announcement, further proceedings on this motion will be postponed.

□

#### GENERAL LEAVE

Mr. BACHUS. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days within which to revise and extend their remarks on H.R. 3557, the bill just considered.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Alabama?

There was no objection.

□

#### PRESENTING CONGRESSIONAL GOLD MEDAL TO CHARLES M. SCHULZ

Mr. LUCAS of Oklahoma. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 3642) to authorize the President to award a gold medal on behalf of the Congress to Charles M. Schulz in recognition of his lasting artistic contributions to the Nation and the world.

The Clerk read as follows:

H.R. 3642

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

#### SECTION 1. FINDINGS.

The Congress finds the following:

(1) Charles M. Schulz was born on November 26, 1922, in St. Paul, Minnesota, the son of Carl and Dena Schulz.

(2) Charles M. Schulz served his country in World War II, working his way up from infantryman to staff sergeant and eventually

leading a machine gun squad. He kept morale high by decorating fellow soldiers' letters home with cartoons of barracks life.

(3) After returning from the war, Charles M. Schulz returned to his love for illustration and took a job with "Timeless Topix". He also took a second job as an art instructor. Eventually his hard work paid off and when the *Saturday Evening Post* began purchasing a number of his single comic panels.

(4) It was in his first weekly comic strip, "L'il Folks", that Charlie Brown was born. That comic strip, which was eventually renamed "Peanuts", became the sole focus of Charles M. Schulz's career.

(5) Charles M. Schulz has drawn every frame of his strip, which runs seven days a week, since it was created in October 1950. This is rare dedication in the field of comic illustration.

(6) The "Peanuts" comic strip appears in 2,600 newspapers around the world and reaches approximately 335 million readers every day in 20 different languages. Because of this, Charles M. Schulz is the most successful comic illustrator in the world.

(7) Charles M. Schulz's television special, "A Charlie Brown Christmas", has run for 34 consecutive years. In all, more than 60 animated specials have been created based on "Peanuts" characters. Four feature films, 1,400 books, and a hit Broadway musical about the "Peanuts" characters have also been produced.

(8) Charles M. Schulz is a leader in the field of comic illustration and in his community. He has paved the way for other artists in this field over the last 50 years and continues to be praised for his outstanding achievements.

(9) Charles M. Schulz has given back to his community in many ways, including owning and operating Redwood Empire Ice Arena in Santa Rosa, California. The arena has become a favorite gathering spot for people of all ages. Charles M. Schulz finances a yearly ice show that draws crowds from all over the San Francisco Bay Area.

(10) Charles M. Schulz has given the Nation a unique sense of optimism, purpose, and pride. Whether through the Great Pumpkin Patch, the Kite Eating Tree, Lucy's Psychiatric Help Stand, or Snoopy's adventures with the Red Baron, "Peanuts" has embodied human vulnerabilities, emotions, and potential.

(11) Charles M. Schulz's lifetime of work has linked generations of Americans and has become a part of the fabric of our national culture.

#### SEC. 2. CONGRESSIONAL GOLD MEDAL.

(a) PRESENTATION AUTHORIZED.—The President is authorized to present, on behalf of the Congress, a gold medal of appropriate design to Charles M. Schulz in recognition of his lasting artistic contributions to the Nation and the world.

(b) DESIGN AND STRIKING.—For the purpose of the presentation referred to in subsection (a), the Secretary of the Treasury (hereafter in this Act referred to as the "Secretary") shall strike a gold medal with suitable emblems, devices, and inscriptions, to be determined by the Secretary.

#### SEC. 3. DUPLICATE MEDALS.

Under such regulations as the Secretary may prescribe, the Secretary may strike and sell duplicates in bronze of the gold medal struck under section 2 at a price sufficient to cover the costs of the medals, including labor, materials, dies, use of machinery, overhead expenses, and the cost of the gold medal.

#### SEC. 4. NATIONAL MEDALS.

The medals struck under this Act are national medals for purposes of chapter 51 of title 31, United States Code.

## SEC. 5. FUNDING AND PROCEEDS OF SALE.

(a) AUTHORIZATION.—There is hereby authorized to be charged against the United States Mint Public Enterprise Fund an amount not to exceed \$30,000 to pay for the cost of the medals authorized by this Act.

(b) PROCEEDS OF SALE.—Amounts received from the sale of duplicate bronze medals under section 3 shall be deposited in the United States Mint Public Enterprise Fund.

The SPEAKER pro tempore. Pursuant to the rule, the gentleman from Oklahoma (Mr. LUCAS) and the gentleman from New York (Mr. LAFALCE) each will control 20 minutes.

The Chair recognizes the gentleman from Oklahoma (Mr. LUCAS).

Mr. LUCAS of Oklahoma. Mr. Speaker, I yield myself such time as I may consume.

(Mr. LUCAS of Oklahoma asked and was given permission to revise and extend his remarks.)

Mr. LUCAS of Oklahoma. Mr. Speaker, I rise today with mixed emotions. It is with great pride and honor that I support awarding Charles M. Schulz the Congressional Gold Medal. However, as we all know, Mr. Schulz, the creator of the beloved comic strip *Peanuts*, died last Saturday, February 12, at his home in Santa Rosa, California, at the age of 77. Therefore, I stand before my colleagues with great sadness.

I would like to thank the gentleman from California (Mr. THOMPSON) for introducing this most appropriate piece of legislation. Congress has commissioned gold medals as its highest expression of national appreciation for distinguished achievements and contributions. Without a doubt, Mr. Schulz has earned this great honor.

Mr. Schulz first introduced his legendary *Peanuts* cartoon to us in October of 1950. It was then that the world became acquainted with such characters as Snoopy, Charlie Brown, Lucy, Linus and others.

Like millions of other Americans, I often felt as though I knew the man personally, having read and watched his cartoons for as long as I can remember. I believe that I knew the man as only a life-long fan could know him, through his work. I am extremely appreciative of Mr. Schulz and his creation of the *Peanut* gang.

For almost 50 years, he provided us with endless hours of humor, entertainment. His cartoons and characters will live with us forever.

Mr. Speaker, I reserve the balance of my time.

Mr. LAFALCE. Mr. Speaker, I yield myself such time as I may consume.

Mr. Speaker, I rise in support of H.R. 3642, introduced by the gentleman from California (Mr. THOMPSON), a bill to award a gold medal to a man who was a friend to the entire Nation, Charles M. Schulz. *Peanuts* was both a national treasure and a national delight. Every morning for almost half a century, America awoke to read the newspapers and millions of eyes turned to the pages where Charlie Brown, Lucy, Snoopy, and Linus lived.

Yet, it was not only Americans who took in the bounty of the strip's tender

humor and sage advice. Worldwide, the best estimate is a global audience of 355 million fans. They were in 75 countries, read in 2,600 newspapers, and spoke 21 languages.

Then there were the spin-offs. Beginning in the 1960s, a Charlie Brown Christmas; It's the Great Pumpkin, Charlie Brown, were among the television specials. In an era where relentless violence is the main fare of television programming, how welcome to find true amusement in good taste, where the most dangerous party is either a girl who pulls away the football just before the kick or a fantasy Red Baron.

There were songs and even a musical, *You Are a Good Man, Charlie Brown*.

*Peanuts* was not easy, slapstick humor. Long-time readers know there was real substance about the disappointments in life. However, it was also about the great line, *Happiness Is a Warm Puppy*, which for millions of children and their parents had that ring about what truly makes life worthwhile.

Most in this chamber will be surprised that the spell of *Peanuts* so bedeviled theologians, philosophers, and psychiatrists that weighty books and articles were written probing the true meanings of the comic strip. They all found something of great worth, sometimes a brooding worth, all of which is fine. But for most of the adults we simply reveled in how four or five small cartoon frames Schulz could pack so much humor, joy, sadness and irony, all of the elements of great expression.

However, the whole production of *Peanuts* cartoons, films, musicals, books and even the dolls had special allure for children. Schulz had no problem communicating across many generations from when the first *Peanut* strip appeared half a century ago. I suspect one of his attractions to the young was that he was so easy to read and so direct. There was also Linus' security blanket. It gave the young the idea that through it all there are things, lasting things, to hold on to.

The books were just great reading instructors for millions of children that were nonviolent, but not just a bowl of cheer.

Mr. Speaker, for years now I have worn about three different *Peanuts* ties. I wear one today. I do not think I have ever worn a *Peanuts* tie when it has not been commented upon and it has not lit up someone's day. It is almost impossible to see a *Peanuts* tie and not smile, not feel some warmth, some empathy. That was the effect of Charlie Schulz.

We are all familiar with his fame, but I would like also to remind all that Schulz had served his country on the battlefields of World War II. He never forgot he was a veteran, and served as head of the fund-raising campaign for the National D-Day Memorial. He had the grit to be a good hockey player; the mathematical skill to be a fine bridge enthusiast; and the devotion it takes

to teach Sunday school and deliver sermons.

Rarely can a man be called a global social institution; but in Charles M. Schulz' case, that is surely just what he was when he died after 77 years of phenomenal productivity and contribution. How it all came about will remain a mystery. A personality that large is never a simple book, but this much we know: in his life he did get to kick that football over the goal post. His work, with all its substance and wit, has become part of the national and global fabric and will be with us for a long time.

At last, one can say, "Thank goodness, Charlie Brown."

Mr. LAFALCE. Mr. Speaker, I yield 5 minutes to the gentleman from California (Mr. THOMPSON), the author of the resolution.

Mr. THOMPSON of California. Mr. Speaker, I would like to thank the gentleman from Iowa (Mr. LEACH), the gentleman from Alabama (Mr. BACHUS), and the gentleman from New York (Mr. LAFALCE), along with the 308 cosponsors who supported this legislation, and for their assistance in bringing this bill to the floor today. It means a great deal to Mr. Schulz's family. It means a great deal to me, and it means a great deal to the community that I have the honor to represent that has had the honor to share that community with Sparky Schulz.

□ 1200

I would also like to thank my California colleague, Senator DIANNE FEINSTEIN, who has introduced the identical bill in the Senate to make sure that this gold medal does come to fruition.

Mr. Speaker, this bill before us today is not about honoring a cartoonist who made us laugh and think but, rather, about honoring a lifetime of work that has transcended generations of Americans and has become the fabric of our national culture. We have adopted his characters as our own, and sometimes even as ourselves. Through them he provided us a uniquely American sense of optimism, purpose, and pride.

While many other pop figures reflect our fantasies, Sparky Schulz's characters, like Charlie Brown, reflected who we really are. Charles Schulz created the *Peanuts* comic strip in October of 1950, and he personally drew every single daily and Sunday strip. *Peanuts* appeared in 2,600 newspapers around the world and reached approximately 355 million readers every day, and they came in some 20 different languages.

Sparky Schulz gave us more than just *Peanuts*. Most notable was his work with the Regional Organization Canine Companion. This wonderful organization breeds, raises, trains, and places dogs with individuals who are limited by disabilities. Along with his wife Jeanne, Sparky led and, in large part, personally financed the construction and the operation of the Canine Companion's facility in Sonoma County, California. Here dogs are introduced

to individuals with disabilities and together they are trained to work with each other, forming a lifetime partnership and friendship.

He also built a great ice rink in Santa Rosa, California, an ice rink that loses almost \$1 million a year. But he did it to give something to the community. And just a side note. In that ice rink he stored many hundreds of folding beds. Just in case there was ever a disaster in his community, people would have a place to come, a place to stay, and a place to receive shelter.

Sparky Schulz' public service and service to our Nation did not begin with Peanuts or with the Canine Companion. It started when he served as a staff sergeant in the United States Army during World War II fighting on the front lines in France immediately after the D-Day invasion. To help keep morale high, Sparky Schulz would often decorate the letters of fellow soldiers, letters that they were sending back home to their families, with cartoon characters depicting barracks life or battlefield life.

Scott Adams, the creator of the Dilbert cartoon, remarked yesterday about our great loss, the loss of Sparky Schulz. He said, "It's the end of an era, and it is hard to imagine that cartooning will ever be the same. In basketball, you can say that Michael Jordan was the greatest ever. In cartooning, Charles Schulz was the greatest ever, and probably the greatest there will ever be."

We will never forget Snoopy's imagination, Lucy's cynicism, Linus' gentle innocence, Woodstock's loyalty, or Charlie Brown's vulnerabilities, hopes, and dreams. Sparky's gift to our Nation were characters who spoke with clarity about those simple fleeting moments that bind us together, bind together our adulthood and our childhood, those simple and honest sparks about what it means to be a human being.

I thank everyone who is going to take part in making this gold medal a reality, and I urge all my colleagues to vote in favor of this gold medal resolution; and I say, "Farewell and thank you," to Charles Schulz.

Mr. LAFALCE. Mr. Speaker, how much time do we have remaining?

The SPEAKER pro tempore (Mr. HANSEN). The gentleman from New York (Mr. LAFALCE) has 10 minutes remaining, and the gentleman from Oklahoma (Mr. LUCAS) has 18½ minutes remaining.

Mr. LAFALCE. Mr. Speaker, I yield 4 minutes to the gentleman from Minnesota (Mr. SABO).

Mr. SABO. Mr. Speaker, I thank the gentleman for yielding me this time, and it is with great sadness that I learned of the recent death of Charles Schulz. During his lifetime this native Minnesotan touched countless lives through his wonderful creation, the Peanuts comic strip.

Since 1950, when Peanuts was first published, until this past Sunday, when

the last Peanuts comic strip appeared, Americans young and old have been entertained by the adventures and foibles of Charlie Brown, Linus, Lucy, and Snoopy. Through each of these lovable human characters Charles Schulz reached out to all of us, teaching us important life lessons.

Through Charlie Brown's failed efforts to lead his team to victory in the neighborhood baseball game, we learned that winning is not everything. At the same time, his repeated attempts to kick the football out of Lucy's hands, while never succeeding, helped teach us the importance of never giving up hope.

Mr. Speaker, I support the efforts of my colleague, the gentleman from California (Mr. THOMPSON), to recognize Charles Schulz with a Congressional Gold Medal. I am so proud that this gifted artist hails from the Twin Cities. For the many values Charles Schulz taught us, for the enjoyment he brought to our homes, and for the way he touches so many of our hearts, it is only fitting that we offer our thanks.

Mr. LAFALCE. Mr. Speaker, I yield 4 minutes to the gentlewoman from Sonoma County, California (Ms. WOOLSEY).

Ms. WOOLSEY. Mr. Speaker, I thank the gentleman for yielding me this time. On Saturday night, millions of Americans lost their security blanket. Life will not be the same without Charles Schulz. The touching human stories he told every day through the Peanuts characters in his cartoons gave us such warmth that old and young understood how Linus felt holding his trusty blanket.

Now our friend is gone, and we will have to rely on memoirs. Fortunately, Charles Schulz left us plenty of these. I knew Sparky as a silver-haired man who spent time every week at Redwood Empire Ice Arena in Santa Rosa, California, located in my district. I also knew him as a hard-working artist who traveled from his home in the district of my colleague, the gentleman from California (Mr. THOMPSON), to his studio in Santa Rosa.

But my colleague from California and I are not the only people who shared Charles Schulz; neither is our colleague, the gentleman from Minnesota (Mr. SABO), who represents the district that Charles Schulz was born and raised in. Charles Schulz left a piece of himself with every single person whose day was brightened by one of his cartoons. We let Peanuts into our lives on a daily basis, and the cartoon characters came to feel like a part of our families.

Like so many Americans and people around the world, I delighted in following the ups and downs of Snoopy, Charlie Brown, Lucy, and the rest of the gang. My kids grew up on Peanuts. In fact, my daughter's first Christmas, her very favorite, favorite gift that she has probably ever had, was "Noopy." She carried "Noopy" around on her shoulder for about a week, and

"Noopy" is still in a trunk, cherished, in our garage.

In a way, we all grew up with Peanuts; learning a little something about ourselves and about life from those lovingly drawn cartoons: Learning humility, learning to win, learning to lose, learning to care, learning to express ourselves through the eyes of these children in his cartoons. It was through Charles Schulz's characters that we felt his spirit, and it is through those characters that his spirit will live on.

Beyond the pages of America's newspapers, Charles Schulz also touched the lives of his friends and neighbors in Santa Rosa. Our children are better off for the smiles they shared at his ice rink. Our community is stronger for the friendliness he added to it. It is only fitting that a man who has touched so many lives be awarded the Congressional Gold Medal.

It is with great pride that I have worked with the gentleman from California (Mr. THOMPSON) to secure the high honor for Charles Schulz. I only wish that he had lived long enough to receive this award himself. But I know that wherever he is today, Sparky is smiling just to know that his dream of drawing cartoons has given so many people the pleasure of laughter. I look forward to a unanimous vote for this Congressional Gold Medal for Charles Schulz today.

Mr. LAFALCE. Mr. Speaker, I have no further requests for time, and I yield back the balance of my time.

Mr. LUCAS of Oklahoma. Mr. Speaker, I yield myself such time as I may consume.

Mr. Speaker, the Peanuts gang, created by Mr. Schulz, has and will continue to honor and entertain millions of children and adults throughout the world. The Peanuts gang was a fabulous bunch to observe. We all hoped that one day Snoopy would finally catch the dreaded Red Baron. Millions of Americans would turn to the comics every morning to see if it was the day that Pig Pen would finally find the washroom. We all wished we could receive the advice that Lucy often provided for only a nickel. And, of course, everyone knew that someday, someday, Charlie Brown would kick the football straight through the uprights.

However, these things never did, and now will never, happen. That was the beauty of Charles Schulz and the cartoon he created. This group of children captivated our imagination for 50 years. They provided heart warming tales of everyday life along with humorous adventures. Mr. Schulz was the genius behind this American icon that allowed us to take a step back and enjoy the world around us.

Mr. Speaker, I yield such time as he may consume to the gentleman from Iowa (Mr. LEACH), the chairman of the full committee.

Mr. LEACH. Mr. Speaker, I rise simply to thank my distinguished colleague from Oklahoma and my distinguished friend from New York for this very thoughtful presentation.

Charles Schulz had a greater impact on the life of America than perhaps all but a very few in literature and the arts. He brought to America something that is unique. He conveyed to the average American real human life and theology of a very deep human nature.

We at one time almost had the "Gospel According to Peanuts." But the one aspect of the "Gospel According to Peanuts" that always struck me was that life was happy; that the traumas that we all face were traumas that could be resolved in an uplifting way in which the American circumstance was reflected to ourselves and to the world.

Charles Schulz, in many ways, when it comes to the creative arts, was the quintessential American artist, operating in a fashion of bringing art to the public and literature and theology and philosophy to America. And for this he is a treasure of this last century, and we all are deeply saddened at his passing.

Mr. SABO. Mr. Speaker, it was with great sadness that I learned of the recent death of Charles Schulz.

During his lifetime, this native Minnesotan touched countless lives through his wonderful creation, the "Peanuts" comic strip.

Since 1950—when "Peanuts" was first published—until this past Sunday—when the last "Peanuts" comic strip appeared—Americans young and old have been entertained by the adventures and foibles of Charlie Brown, Linus, Lucy, and Snoopy.

Through each of these lovably human characters, Charles Schulz reached out to all of us, teaching us important life lessons.

Through Charlie Brown's failed efforts to lead his team to victory in the neighborhood baseball game, we learn that winning isn't everything. At the same time, his repeated attempts to kick the football out of Lucy's hands—while never succeeding—help teach us the importance of never giving up hope.

Mr. Speaker, I support my colleague Mike Thompson's efforts to recognize Charles Schulz with the Congressional Gold Medal.

I am so proud that this gifted artist hails from the Twin Cities. For the many values Charles Schulz taught us, for the enjoyment he brought to our homes, and for the way he touched so many of our hearts, it is only fitting that we offer our thanks.

Mr. LUCAS of Oklahoma. Mr. Speaker, I have no further requests for time, and I yield back the balance of my time.

The SPEAKER pro tempore (Mr. HANSEN). The question is on the motion offered by the gentleman from Oklahoma (Mr. LUCAS) that the House suspend the rules and pass the bill, H.R. 3642.

The question was taken.

Mr. LUCAS of Oklahoma. Mr. Speaker, on that I demand the yeas and nays.

The yeas and nays were ordered.

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX and the Chair's prior announcement, further

proceedings on this motion will be postponed.

□

#### GENERAL LEAVE

Mr. LUCAS of Oklahoma. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days within which to revise and extend their remarks on H.R. 3642, the bill just considered.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Oklahoma?

There was no objection.

□

□ 1215

#### ANNOUNCEMENT BY THE SPEAKER PRO TEMPORE

The SPEAKER pro tempore (Mr. HANSEN). Debate has concluded on all motions to suspend the rules.

Pursuant to clause 8 of rule XX, the Chair will now put the question on each motion to suspend the rules on which further proceedings were postponed earlier today in the order in which that motion was entertained.

Votes will be taken in the following order:

H.R. 3557, by the yeas and nays; and  
H.R. 3642, by the yeas and nays.

The Chair will reduce to 5 minutes the time for any electronic vote after the first such vote in this series.

□

#### PRESENTING CONGRESSIONAL GOLD MEDAL TO JOHN CARDINAL O'CONNOR

The SPEAKER pro tempore. The pending business is the question of suspending the rules and passing the bill, H.R. 3557.

The Clerk read the title of the bill.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Alabama (Mr. BACHUS) that the House suspend the rules and pass the bill, H.R. 3557, on which the yeas and nays are ordered.

The vote was taken by electronic device, and there were—yeas 413, nays 1, not voting 21, as follows:

[Roll No. 18]  
YEAS—413

Abercrombie  
Ackerman  
Aderholt  
Allen  
Andrews  
Archer  
Armey  
Baca  
Bachus  
Baker  
Baldacci  
Baldwin  
Ballenger  
Barcia  
Barr  
Barrett (NE)  
Barrett (WI)  
Bartlett  
Barton  
Bass  
Bateman  
Becerra  
Bentsen  
Bereuter

Berkley  
Berman  
Berry  
Biggart  
Bilbray  
Bilirakis  
Bishop  
Blagojevich  
Bliley  
Blumenauer  
Blunt  
Boehlert  
Boehner  
Bonilla  
Bono  
Borski  
Boswell  
Boucher  
Boyd  
Brady (PA)  
Brady (TX)  
Brown (FL)  
Bryant  
Burr

Burton  
Buyer  
Calvert  
Camp  
Canady  
Cannon  
Capuano  
Cardin  
Carson  
Castle  
Chabot  
Chambless  
Chenoweth-Hage  
Clayton  
Clement  
Clyburn  
Coble  
Coburn  
Collins  
Combust  
Condit  
Conyers  
Cook  
Cooksey

Costello  
Cox  
Coyne  
Cramer  
Crane  
Crowley  
Cubin  
Cunningham  
Danner  
Davis (FL)  
Davis (IL)  
Davis (VA)  
Deal  
DeGette  
Delahunt  
DeLauro  
DeLay  
DeMint  
Deutsch  
Diaz-Balart  
Dickey  
Dicks  
Dingell  
Dixon  
Doggett  
Dooley  
Doolittle  
Doyle  
Dreier  
Duncan  
Dunn  
Edwards  
Ehlers  
Ehrlich  
Emerson  
Engel  
English  
Eshoo  
Etheridge  
Evans  
Everett  
Ewing  
Farr  
Fattah  
Filner  
Fletcher  
Foley  
Forbes  
Ford  
Fossella  
Fowler  
Frank (MA)  
Franks (NJ)  
Frelinghuysen  
Frost  
Gallegly  
Ganske  
Gejdenson  
Gekas  
Gephardt  
Gibbons  
Gilchrest  
Gillmor  
Gilman  
Gonzalez  
Goode  
Goodlatte  
Goodling  
Gordon  
Goss  
Granger  
Green (TX)  
Green (WI)  
Greenwood  
Gutierrez  
Gutknecht  
Hall (OH)  
Hall (TX)  
Hansen  
Hastert  
Hastings (FL)  
Hastings (WA)  
Hayes  
Hayworth  
Hefley  
Herger  
Hill (IN)  
Hill (MT)  
Hilleary  
Hilliard  
Hinchey  
Hobson  
Hoeffel  
Hoekstra  
Holden  
Holt  
Hooley  
Horn  
Hostettler

Houghton  
Hoyer  
Hulshof  
Hunter  
Hutchinson  
Hyde  
Inslee  
Isakson  
Istook  
Jackson (IL)  
Jackson-Lee  
(TX)  
Jefferson  
Jenkins  
John  
Johnson (CT)  
Johnson, E. B.  
Johnson, Sam  
Jones (NC)  
Jones (OH)  
Kanjorski  
Kaptur  
Kelly  
Kennedy  
Kildee  
Kilpatrick  
Kind (WI)  
King (NY)  
Kingston  
Klecza  
Klink  
Knollenberg  
Kolbe  
Kucinich  
Kuykendall  
LaFalce  
LaHood  
Lampson  
Lantos  
Largent  
Larson  
Latham  
Lazio  
Leach  
Lee  
Levin  
Lewis (CA)  
Lewis (GA)  
Lewis (KY)  
Linder  
Lipinski  
LoBiondo  
Lofgren  
Lucas (KY)  
Lucas (OK)  
Luther  
Maloney (CT)  
Maloney (NY)  
Manzullo  
Markey  
Mascara  
Matsui  
McCarthy (MO)  
McCarthy (NY)  
McCrery  
McDermott  
McGovern  
McHugh  
McInnis  
McIntosh  
McIntyre  
McKeon  
McKinney  
McNulty  
Meehan  
Meek (FL)  
Meeks (NY)  
Menendez  
Metcalf  
Mica  
Millender-  
McDonald  
Miller (FL)  
Miller, Gary  
Miller, George  
Minge  
Mink  
Moore  
Moran (KS)  
Moran (VA)  
Morella  
Murtha  
Myrick  
Nadler  
Napolitano  
Neal  
Nethercutt  
Ney  
Northup

Norwood  
Nussle  
Oberstar  
Obey  
Oliver  
Ortiz  
Ose  
Owens  
Oxley  
Packard  
Pallone  
Pascarell  
Pastor  
Payne  
Pease  
Peterson (MN)  
Peterson (PA)  
Petri  
Phelps  
Pickering  
Pickett  
Pitts  
Pombo  
Pomeroy  
Porter  
Portman  
Price (NC)  
Pryce (OH)  
Quinn  
Radanovich  
Rahall  
Ramstad  
Rangel  
Regula  
Reyes  
Reynolds  
Riley  
Rivers  
Rodriguez  
Roemer  
Rogan  
Rogers  
Rohrabacher  
Ros-Lehtinen  
Rothman  
Roukema  
Roybal-Allard  
Royce  
Rush  
Ryan (WI)  
Ryun (KS)  
Sabo  
Salmon  
Sanchez  
Sanders  
Sandlin  
Sanford  
Sawyer  
Saxton  
Scarborough  
Schaffer  
Schakowsky  
Scott  
Sensenbrenner  
Serrano  
Sessions  
Shadegg  
Shaw  
Shays  
Sherman  
Sherwood  
Shimkus  
Shows  
Shuster  
Simpson  
Sisisky  
Skeen  
Skelton  
Slaughter  
Smith (MI)  
Smith (NJ)  
Smith (TX)  
Smith (WA)  
Snyder  
Souder  
Spence  
Spratt  
Stabenow  
Stark  
Stearns  
Stenholm  
Strickland  
Stump  
Stupak  
Sununu  
Sweeney  
Talent  
Tancredo  
Tanner